

$\frac{4}{4}$	o	<i>p</i> - piano
		<i>f</i> - forte

7.

Musical notation for exercise 7. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff starts with a piano (*p*) dynamic and a slur over four quarter notes. Bass staff has a slur over four quarter notes starting on the second measure. A finger number '1' is above the first note in the treble staff and below the first note in the bass staff.

8.


Musical notation for exercise 8. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff has a slur over four quarter notes starting on the second measure. Bass staff starts with a forte (*f*) dynamic and a slur over four quarter notes. A finger number '1' is above the first note in the treble staff and below the first note in the bass staff.

9.


Musical notation for exercise 9. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff starts with a piano (*p*) dynamic and a slur over four quarter notes. Bass staff has a slur over four quarter notes starting on the second measure. A finger number '1' is below the first note in the bass staff and '2' is above the first note in the treble staff.

10.

Musical notation for exercise 10. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble staff starts with a forte (*f*) dynamic and a slur over four quarter notes. Bass staff has a slur over four quarter notes starting on the second measure. A finger number '3' is above the first note in the treble staff and '2' is below the first note in the bass staff.

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15.



16.



17.



18.



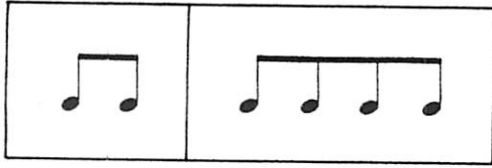
b	5ths
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19.

20.

21.

22.



35.

36.

37.

38.

INTRODUCTORY TESTS HANDS TOGETHER — 5 NOTE COMPASS

March time

1. *mf*

With a slow swing

2. *mp* *p*

Allegretto

3. *mp* *cresc.* *mf* *dim. e rit.*

Andante

4. *mf*

2

5.

p *mp*

mf *dim.* *p*

6.

Ritmico

mf *cresc.* *f*

p

WITH SMALL CHORDS

7.

Moderato

mp

p *cresc.* *f*

4

Sadly

8. *p* *mp* *mf*

This system shows the first six measures of the piece. The right hand starts with a triplet of eighth notes (F4, G4, A4) marked *p*. The left hand plays a simple accompaniment. Dynamic markings *mp* and *mf* appear in the second and third measures respectively.

dim. *rit.* *p*

This system contains measures 7-12. The right hand features a melodic line with a *dim.* marking in measure 8, a *rit.* marking in measure 10, and a *p* marking in measure 12. The left hand continues the accompaniment.

With a swing

9. *mp*

1 5

This system shows measures 13-18. The right hand has a triplet of eighth notes (F#4, G4, A4) marked *mp*. The left hand has a bass line with a 1-5 fingering indicated below the first measure.

p

This system contains measures 19-24. The right hand has a melodic line with a *p* marking in measure 22. The left hand continues the accompaniment.

A SIX NOTE COMPASS

Moderato

10. *mp* *mf*

1 3

This system shows measures 25-30. The right hand has a melodic line with a *mp* marking in measure 25 and a *mf* marking in measure 29. The left hand has a bass line with a 1-3 fingering indicated below the first measure.

dim. *e* *rit.* *p*

1 2 1

This system contains measures 31-36. The right hand has a melodic line with a *dim.* marking in measure 32, an *e* marking in measure 33, a *rit.* marking in measure 34, and a *p* marking in measure 36. The left hand has a bass line with a 1-2-1 fingering indicated below the first measure.

(Play the scale first)

With a swing

11.

5/4 TIME

Slowly

12.

(See notes on p. 1)

THE KEY OF A major

(Play the scale first)

Moderato

13.

Ben marcato

14. *mf* *cresc.* *f*

MINIM BEATS

Andante

15. *mf*

WIDER COMPASS

Briskly

16. *f* *dim.* *mp* *dim.* *p*

THE KEY OF E minor

(Play the scale first)

Andante

17. *mp* *cresc.*

33. **Allegro**

p *cresc.* *mf*

15 MORE TESTS FOR REVISION

34. **Ritmico**

mf *f*

35. **A slow waltz**

p cantabile *mp*

cantabile

dim. e rit.

36. **Lazily**

p *cresc.*

(See notes on p. 1)

mp *dim. e rit.*

E and B sharp are white keys

Allegro leggiero

43. *mp*

Musical score for measures 43-44. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 43 starts with a treble clef and a dynamic marking of *mp*. The melody features a sequence of eighth notes with fingerings 1, 1, 4, 2, 4, 1, 2. The bass line consists of whole notes. Measure 44 continues the melody with a *rit.* marking and a slur over the final notes.

Continuation of the musical score for measures 43-44. The bass line in measure 44 includes fingerings 5, 2, 1, 2. The treble clef part ends with a slur and a *rit.* marking.

Andante deciso

44. *f*

Musical score for measures 44-45. The piece is in 2/2 time with a key signature of two sharps (D major). Measure 44 starts with a treble clef and a dynamic marking of *f*. The melody features a sequence of eighth notes with fingerings 3, 2. The bass line consists of whole notes with fingerings 4, 1, 3, 2.

Continuation of the musical score for measures 44-45. The treble clef part in measure 45 includes fingerings 4, 2, 5. The bass line continues with whole notes and fingerings 2, 1, 2, 5.

Tempo di Minuetto

45. *p* *cresc. poco a poco*

Musical score for measures 45-46. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 45 starts with a treble clef and a dynamic marking of *p*. The melody features a sequence of eighth notes with fingerings 4, 4, 5. The bass line consists of whole notes. Measure 46 includes a *cresc. poco a poco* marking and a slur over the final notes.

Continuation of the musical score for measures 45-46. The bass line in measure 46 includes a *molto cresc.* marking and a dynamic marking of *f*.